

## Syllabus

### Subject

<b>Subject / Group</b>	11190 - Master's Thesis / 1
<b>Degree</b>	Master's Degree in Modern Languages and Literatures
<b>Credits</b>	10
<b>Period</b>	Second semester
<b>Language of instruction</b>	Spanish

### Lecturers

Lecturer	Office hours for students					
	Starting time	Finishing time	Day	Start date	End date	Office / Building
Andrés Enrique Arias <a href="mailto:andres.enrique@uib.es">andres.enrique@uib.es</a>	12:00	14:00	Thursday	11/02/2019	31/07/2019	BD 04: Ramon Lull
Eva María Pérez Rodríguez <a href="mailto:eva.perez@uib.es">eva.perez@uib.es</a>	18:00	19:00	Thursday	10/09/2018	21/12/2018	CB 08: Ramon Lull
	12:30	13:30	Thursday	08/01/2019	28/06/2019	CB 08: Ramon Lull

### Context

The Master's Thesis (TFM) is understood as an overarching subject aimed at comprehensive assessment of specific and cross-cutting skills associated with the Master's. The aim of the Master's Thesis is to produce a supervised dissertation that applies and includes the knowledge, skills and approaches acquired throughout the programme, enabling assessment of students' professional, learning and initial research skills.

More specifically, the Master's Thesis aims to demonstrate that students have acquired the necessary skills to undertake original research into a specific topic related to literary and cultural studies or theoretical and applied linguistics. The overall goal is to acquire methodological tools to be able to undertake research into one of the language areas covered by the Master's in Modern Languages and Literatures, either from an experimental or applied perspective, or from a theoretical or expository approach. The Master's Thesis collates the knowledge, skills and approaches acquired throughout the Master's and must be in line with its specific objectives.

Ten credits are awarded for writing and defending the Master's Thesis.

### Requirements

#### Essential

The Master's Thesis defence shall take place once students have passed 50 credits from the subjects on the Master's programme.

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### Recommended

Students are recommended to contact the Master's Thesis coordinators on the selected pathway during the first semester (Dr Eva Pérez, coordinator for the Literary and Cultural Studies Pathway, and Dr Andrés Enrique, coordinator for the Theoretical and Applied Linguistics Pathway) and then contact the specialised lecturer in the topic they wish to research (see topic list in the contents section).

### Skills

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#### Specific

- \* 1. The ability to find and handle specialised bibliographical resources in/on philology either in the field of literature or linguistics.
- \* 10. The ability to summarise and comment on information that may be sourced from different specialised resources, judging aspects related to the initial critical approaches, the sources and methods used and the conclusions reached.
- \* 11. The ability to propose working research hypotheses into some of the topics included in the Master's programme, using the methodological resources of different contemporary linguistic or literary theories.

#### Generic

- \* 7. The ability to learn and critically apply the analysis tools and methods inherent to linguistic and literary research.
- \* 9. Students shall acquire the skills to how to transmit underlying knowledge and reasoning to a specialised and non-specialised audience clearly and unambiguously.
- \* 10. The ability to summarise research results, and produce texts and scientific contributions in specialised publications in the linguistic and literary field.

#### Basic

- \* The core skills students must attain at the end of the Master's can be viewed at the following link: [http://estudis.uib.cat/master/comp\\_basiques](http://estudis.uib.cat/master/comp_basiques)

### Content

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A comprehensive study of the topics in specialised philological areas of study in the fields of literature, cultural studies or theoretical and applied linguistics.

The available supervising tutor-lecturers for the Master's Thesis and the general research and specialisation areas that may be covered in it are included below (open to all lecturers with a PhD from the Department of Spanish, Modern and Classic Philology):

#### Topics

##### 1. LITERARY AND CULTURAL STUDIES

Dr Patricia Bastida:



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Gender and literature in the English-speaking world  
Identity and literary production in modern Britain  
Diasporic and/or gender identities in the global city

Dr Juanjo Bermúdez:

Political violence in contemporary fiction and art  
'Ideological' re-writing of history through literature, cinema, TV series and comics  
The history of the struggle for civil and LGTB rights

Dr Antoni Bernat:

Spanish Golden Age literature  
Renaissance literature  
Baroque literature  
Visual culture  
Symbolic literature  
The relationship between literature and visual arts  
Emblematic literature  
Editing Golden Age texts

Dr Isabelle Bes:

Travel literature  
Island literature  
The island in the 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries

Dr Caterina Calafat:

Stylistics and pragmatics (humour, identity...)  
Stylistics and poetics  
Stylistics and art (cinema, theatre, advertising, music...)  
Stylistics and corpus  
Style and translation  
Inter-art (cinema and literature...) and audiovisual translation  
Cultural contexts in literary translation: ideology and translation, post-colonial literature, translation and gender  
The translator as author  
Self-translation

Dr Perfecto Cuadrado:

Fernando Pessoa  
From fin-de-siècle to avant-garde Portuguese literature (and its contexts)

Dr Almudena del Olmo:

The work of Juan Ramón Jiménez  
Fin-de-siècle poetics

Dr Francisco Díaz de Castro:

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Contemporary poetics  
20<sup>th</sup>-century Spanish and Latin American poetry

Dr Paloma Fresno:

Contemporary Anglophone literatures and cultures  
Post-colonial literatures and theories

Dr Jaume Garau:

Spanish Golden Age literature/Cervantes  
Golden Age Preachers  
Humanism / Jiménez Patón  
Critical edition  
18<sup>th</sup>-century Baroque literature  
Unpublished texts by Torres Villarroel

Dr Juan Carlos González:

Spanish Golden Age theatre  
Jerónimo de Cáncer and Velasco: poetry, prose and drama  
Bartolomé Jiménez Patón: edition and analysis of non-philological works of prose  
Critical edition of Spanish Golden Age texts: prose, poetry and drama  
Colonial Literature of Latin America

Dr Rubén Jarazo:

Cultural studies and television  
British sci-fi and post-human identities in the 20<sup>th</sup> century  
Censorship and reception theory  
Elizabethan Drama, Shakespeare and Performance

Dr Teresa López Pellisa:

Science fiction literature and its relationship to virtual reality, literature and cyberculture,  
drama and new technology, and gender studies

Dr Eduard Moyà:

What's Australian about Australia? Spaces of national representation and identity in literature  
and film

Dr Maria Payeras:

Contemporary Spanish poetry  
Post-Spanish Civil War poetry  
Mid-century Spanish poetry  
Spanish poetry by female authors

Dr Lourdes Pereira:

Portuguese language  
Portuguese literature and culture

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Dr Eva Pérez:

Modern and contemporary literature in English (18<sup>th</sup> century-present)

Dr Andrada Pintilescu:

Cultural, identity and gender studies

Dr José Igor Prieto:

Language and identity

Language learning and identity

Contemporary popular culture

Historical film

The historical novel

Comparative cultural analysis (especially Britain and Spain)

Manifestations of national identity

Gender and culture: masculinities

Other research proposals from potential candidates are welcome

Dr Aida Rosende Pérez:

Gender studies in Anglophone literary and cultural productions

Feminist literature and criticism

Transnational and decolonial feminism

Post-colonial, decolonial, and diasporic literatures and theories

Contemporary Irish literature and culture

US literature(s) and culture(s): 20<sup>th</sup> and 21<sup>st</sup> centuries

Globalisation Studies

Critical Post-humanism and Affect Theories

Dr José Servera:

Valle-Inclán: text edition and studies in lyric poetry; Bohemian Lights or the presence of Cervantes in Valle-Inclán

Studies in Contemporary Spanish literature: 18<sup>th</sup> century (José Marchena); 19<sup>th</sup> century (Arolas, Romantic poetry, Bécquer, Ros de Olano, Joaquín Dicenta); 20<sup>th</sup> century (modernist poetry, the Group of 1927)

The presence of Spanish classics (Fray Luis de León, San Juan de la Cruz, Cervantes, Góngora) in contemporary Spanish literature; 19<sup>th</sup>-century poetry, Romantic poetry, modernist poetry, narrative, etc.

Contemporary Latin American literature: editions (Sab by Gómez de Avellaneda); 19<sup>th</sup>-century and modernist poetry

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Dr Margalida Socias:

19<sup>th</sup>-century travel literature  
The 'self' in modernist literature  
Portraits of women in 19<sup>th</sup>-century Spanish narrative

Dr Patricia Trapero:

Performance theories and research methodologies in drama  
Dramaturgy and storytelling: models and paradigms (drama, cinema, television, video games, streaming platforms)  
Contemporary television fiction analysis (cultural studies and complex TV)  
Analysis of fictional content on transmedia platforms  
The history of Spanish theatre  
Spanish Golden Age theatre  
Mise-en-scène analysis (theatre, cinema, television, video games, streaming platforms)  
The formulae of Baroque Revival aesthetics

Dr Carlota Vicens:

Comparative literature (literary themes and myths; intertextuality; literature and photography; travel writing and imagology)  
French literature  
Press and literature (19<sup>th</sup> and 20<sup>th</sup> centuries)

## 2. THEORETICAL AND APPLIED LINGUISTICS

Dr Marian Amengual:

Teaching of English as a foreign language  
Second language testing  
English pragmatics and discourse

Dr Glòria Bosch:

Acquisition and didactics of German as a foreign language for specific purposes and an analysis of language needs

Dr Yolanda Joy Calvo:

Pronunciation in EFL

Dr Laura Camargo:

Social structure, language contact and linguistic change in Spanish  
Dimensions of meaning: Spanish semantics and pragmatics

Dr Susana Cortés:

The acquisition of phonetics and phonology by bilingual speakers  
The acquisition of phonetics and phonology of a foreign language in multilingual contexts  
Experimental analysis of speech production  
Experimental analysis of speech perception

Dr Andrés Enrique:

Linguistic typology

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Change and variation in Spanish  
Spanish dialectology  
Sociolinguistics  
Corpus linguistics  
Philology  
Mediaeval Spanish  
Language contact

Dr M. Antònia Fornés:

Etymology: from Greek and Latin to current-day languages  
Classical tradition in literature  
The preservation of classical mythology in literature

Dr Blanca Garido:  
Texts and discourse  
History of the Spanish language

Dr Pedro Guijarro:

Applied Spanish linguistics  
Sociolinguistics  
Psycholinguistics  
Bilingualism  
The acquisition of first and second languages

Dr Karen Jacob:

English as a transcultural tool of practice  
Taking (trans)cultural themes into the EFL classroom  
English as an international language of use

Dr Maria Juan:

Learning and teaching English as a foreign language  
Language learning contexts: formal instruction, CLIL and study abroad  
Bilingualism and multilingualism  
Linguistic landscape

Dr Lucía Loureiro:

Language variation and change in English (lexical, semantic, orthographic and syntactic levels)  
Corpus linguistics

Dr Ruth Miguel:

Edition and analysis of documentary texts (beginnings-16<sup>th</sup> century)  
Aspects of historical morphosyntax in the Spanish language  
Aspects of syntax in the Spanish language

Dr Catalina Monserrat:

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Etymology: from Greek and Latin to current-day languages  
The classical tradition in literature  
The preservation of classical mythology in literature

Dr Juan Miguel Monterrubio:

Synchrony and Diachrony in Spanish lexicon

Dr Lucrecia Rallo:

L1 and L2 speech perception and production (segmental and supra-segmental levels)  
Statistical analysis of speech and language data  
L2 pronunciation teaching: intelligibility, fluency and foreign accent  
Acoustic analysis of the voice and its disorders

Dr Assumpció Rost:

Phonetic variation and change  
Experimental Spanish phonetics  
Language contact effects on the phonetics and phonology system

Dr Joana Salazar:

Methodology of teaching English as a foreign language  
Foreign language material design and evaluation  
Research in the foreign language classroom  
Teacher training in the field of foreign language teaching

Dr Cristina Suárez:

Language variation and change in English Language contact  
Corpus linguistics  
History of the English language  
World Englishes

### Teaching Methodology

1. Students are recommended to contact the specialised lecturer in the topic they wish to research and notify the Master's Thesis general coordinators, Dr Pérez (Literature) and Dr Enrique (Linguistics) about the selected thesis topic and tutor. Preferably, the thesis tutor will be a lecturer from the Department of Spanish, Modern and Classical Philology.
2. Once the title and contents have been agreed by the tutor and student, the student must access the Online Platform to fill out the Master's Thesis registration application form at the following address:



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<https://postgrau.uib.es/tfm>

The Thesis Structure must be attached as a PDF document (max. 1,500 words) and include the following sections: title and tutor; reasoning for topic (state of play); objectives, methodology and expected results, and basic bibliography.

3. Thesis submission. The Master's Thesis structure shall generally include the following sections: introduction; objectives; hypothesis and/or research questions; state of play; method; results; discussion and conclusions; bibliographic references and appendices, always in line with the specific characteristics of the research topic and the particular guidelines set out by the thesis tutor.

The recommended maximum length for theses is approximately 15,000 words, excluding any appendices, and as per the particular guidelines set out by the tutor.

The thesis shall be submitted in PDF format (with the official cover: the mandatory format for the thesis COVER is as per the UIB Centre for Postgraduate Studies guidelines) via the Online Platform.

4. The Thesis defence shall be undertaken once students have passed 50 credits from the Master's subjects and the records for these subjects have been signed and submitted by the corresponding lecturers. The Thesis defence shall be viva voce before a panel. The thesis tutor shall notify Administration Services regarding the members of the panel and the date of the viva.

### In-class work activities (0 credits, 0 hours)

Format	Name	Group Type	Description	Hours
ECTS Tutorials	Thesis Tutoring	Small group (P)	Students are recommended to contact the specialised lecture in the topic they wish to research and the sessions deemed appropriate for thesis tutoring shall be allocated. There will be a meeting about the thesis in the first term so that students can notify the general coordinators, Dr Eva Pérez (Literature and Culture) and Dr Andrés Enrique (Linguistics), regarding their selected topic. It is, therefore, the student's responsibility to notify the thesis coordinators about their selected topic and tutor. The general coordinators may also recommend a research topic to students, as well as possible tutor-lecturers.	0

Students will be provided with the subject schedule on the UIBdigital platform at the start of the semester. As a minimum, this schedule shall include the dates for the continuous assessment tests and for submission of work. In addition, the lecturer shall notify students as to whether the subject work plan shall be undertaken as per the schedule or via another method, including the Aula Digital platform.

### Distance work activities (10 credits, 250 hours)

Format	Name	Description	Hours
Individual self-study and work	Research tasks	Students shall undertake individual activities that involve studying the main concepts of the mandatory subjects, finding information, and writing and editing the Master's Thesis.	250



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### Specific hazards and protection measures

The learning activities of this subject do not entail specific health and safety hazards for students. There is, therefore, no need for special protection measures.

### Student learning assessment

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#### Student learning assessment

Lecturers shall assess the student's written work. Once approved, the viva voce defence shall be held. The panel for the Master's Thesis shall comprise three lecturers at most with the thesis tutor being on the panel. Written work submitted to the panel members that contains serious shortcomings may be returned to the student before arranging the viva voce defence. The panel chair shall be required to attach a reasoned report. The student may correct the shortcomings in the Master's Thesis and re-submit it for another viva voce session.

The Master's Thesis mark scale is as follows:

Excellent with Distinction: 10

Excellent: 9-10

Good: 7-8.9

Pass: 6-6.9

Fail: 0-4.9

#### Research tasks

Format: Individual self-study and work

Technique: Other procedures (non-recoverable)

Description: The student shall undertake individual activities that entail studying the main concepts and content of the mandatory subjects, finding information in different bibliographic resources, and writing and editing the Master's Thesis.

Percentage of final mark: 100% for pathway A

### Fraud in assessment components

In accordance with article 33 of the Academic Regulations, 'regardless of the disciplinary procedure that may be taken against the guilty student, clear falsification of any assessment component included in the subject course guides shall, as per the lecturer's evaluation, lead to a deduction in the student's mark which could include a '0 fail' mark in the annual subject assessment'.



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### Research tasks

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Format	Individual self-study and work
Technique	Other procedures ( <b>non-recoverable</b> )
Description	Students shall undertake individual activities that involve studying the main concepts of the mandatory subjects, finding information, and writing and editing the Master's Thesis.
Assessment criteria	Students shall undertake individual activities that entail studying the main concepts and content of the mandatory subjects, finding information in different bibliographic resources, and writing and editing the Master's Thesis.

Percentage of final mark: 100% for pathway A

Percentage of final mark: 100%

### Resources, bibliography and supplementary documentation

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Each tutor shall recommend a basic bibliography in the field of literary, cultural or linguistic studies to undertake the Master's Thesis they are supervising.

#### Basic bibliography

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Cone, John D., and Sharon L. Foster. Dissertations and Theses. From Start to Finish. Washington, DC: American Psychological Association, 2006.

Cordón García, José Antonio. Manual de investigación bibliográfica y documental: Teoría y práctica. Madrid: Pirámide, 2001.

Díaz Fernández, Antonio M. Ya te puedes ir preparando. Guía de inicio de la investigación en el Espacio Europeo de Educación Superior. Madrid: Aranzadi, 2009.

Eco, Umberto. How to Write a Thesis. Barcelona: The MIT Press, 2015.

Icart Isern, María Teresa, et al. Cómo elaborar y presentar un proyecto de investigación, una tesina y una tesis. Barcelona: Universitat de Barcelona, 2012.

